

2014-10-03

Addendum to the newsletter with more about the event. I have seen these pipes and box and believe it shouldn't be missed.

Stan

George Macintosh - Pipemaker

At our October 14th. meeting our guest speaker will be George Macintosh, who will be giving a talk about making bagpipes.

George made his start in pipemaking in 1986 when he took a course in woodturning at the New Brunswick Craft School in Fredericton (now the New Brunswick College of Craft and Design), and he has turned his share of bowls, plates, lamps, tables and rolling pins. Over the years he has developed his own distinct designs for three Scottish instruments: Practice Chanters; Highland Smallpipes; and Great Highland Bagpipes. He has developed his own set of dimensions and bores to produce a signature sound, and each instrument he makes is “one-of-a-kind”, using unique turning designs and materials.

He has exhibited his instruments at the Mary E. Black Gallery on two occasions in the “Sound Craftsmanship” shows curated by Jay Perry.

George will discuss the techniques that he used to build his newest instrument, a bagpipe inspired by the early 19th century Scottish pipemakers, and made with African Blackwood and European Boxwood.

George is an Agrologist and lives and works in Truro. He has been a piper for over 40 years and is the Pipe Major of the Black Watch Association (Atlantic Branch) Pipes and Drums. This band is the core of the Pipes and Drums of the Royal Nova Scotia International Tattoo.

George is the son of AWA member Doug Macintosh.