

Atlantic Woodworker's Association AWA Newsletter

March 2014

7129 Morningside Dr., Halifax. Nova Scotia, B3L 2E5

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Our mreertings are normally held on the second Tuesday of each month. We meet at the Salvation Army hall on 171 Pleasent Street in Dartmouth. The meeting starts at 7 pm and we hope you can be present.

March 11th will also be our AGM it would be important.

Our presenter for <u>Tuesday, March 11th</u> will be Mark Childerhose, Mark will be giving a demonstrate on how to photograph your woodworking project with success.

Our Presenter for <u>Tuesday, April 8th</u> will be Alfred Carter who has a wide spectrum of woodworking experience, from building houses, canoes, cabinets, chests, doors, nautical work, walking sticks and canes, signs and wildlife carvings.

Thank you, Sheila Events coordinator



From the librarian:

The following people have seriously OVERDUE BOOKS or magazines.

The borrowing dates are as listed:

Sheila Eddy.... all on Apr.9, 2013

Built to Last: 19th Century Furniture...

Great Book of Woodworking Projects
Furniture Making Plans& Projects
Fresh Designs for Woodworking

Ken Miller

Fine WW Mag. #232 May 14, 2013 Carving Faces Oct. 12, 2012

Brad Holley

Routers & Router Tables Oct.15, 2013

Mark Childerhouse

Fine WW Mag. #234 Oct. 15, 2013

Please return as soon as possible.

NEW BOOKS and DVDs

Last month I checked out Lee Valley for anything of interest. I ended up buying, on sale, *Crafting Wooden Lamps*, a book full of ingenious designs and clever construction techniques on a missing subject in our collection. I also bought the dvd, *Mastering Your Bandsaw*, by Mark Duginske. This dvd covers many important features of the bandsaw reasonably well and should certainly help anyone starting out. It is also a missing subject in our dvd collection.





Atlantic Woodworker's

Community Project

For the past several years, members of the AWA have been involved in building sets, or parts of sets, for theatrical productions at Prince Andrew High School in Dartmouth. The first project was a car for the production of "Grease". The following year, we built windows and doors for the production of "The Sound of Music". We also built a set of stairs connected to a moveable platform. Last year, we built a tree that held two actors for the production of "A Mid Summers Night Dream". This year, I received message from the Director of Fine Arts asking if we could build an oversize door for the production of "Oklahoma".

The request to build the door came after the last meeting. They needed it within days. As it was a simple project, I simply made it myself. I asked the Director for more notice in future years so that we can put together a team. Although the school has a budget for materials, any donated items are greatly appreciated. I had some used slab doors that I attached together with a frame and installed used hinges and a used door knob. I built a frame and attached a casing to it so that it could be attached to the walls in two different ways. A photo of the project is attached. It is ready for paint.

All of the projects that we have built have been used over and over again either by this school or others in HRM, You can see from the attached photo that the window that we built for "The Sound of Music" is being used again in this production.

Each year, the school offers free tickets to those who participate in the project. Every one of the productions that I have attended were amazing.

Tom Patterson



NOTE!!!!!

Membership dues, are now due for the season 2014-15. You may pay them at a meeting, in cash or by cheque. You may also send a cheque to Ken Miller



Atlantic Woodworker's

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SHOW AND TELL AT THE FEBRUARY MEETING



