

Atlantic Woodworker's Association AWA Newsletter

May 2012

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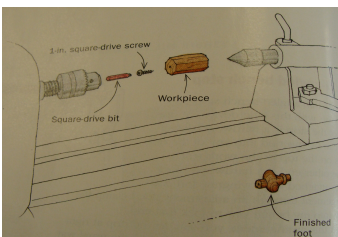
May 8th Meeting, 7 PM at the Kent Store in Dartmouth.

The Challenge

The challenge should be ready for presentation at the May meeting. We intend to make this a social occasion and members are invited to bring spouses, significant others or friends. Sheila will bring coffee and members are invited to bring an item to snack on. Nothing too extravagant. Please estimate the marketable value of your item and place a sticker on it with your suggested retail price. Remember to be reasonable in your estimate so that the item will sell. The ultimate beneficiary will be the IWK. If you have not yet started on your challenge better get going. During the meeting each member will be asked to stand and give a brief synopsis of their item. I say "brief" because if there were 30 items and each of us talked for 3 minutes that would total 90 minutes out of 120 minute meeting. May I suggest we limit comments on each item to 2 minutes? My comments are not meant to be offensive in any way and if anyone is offended I do apologize.



Eugene Nurse



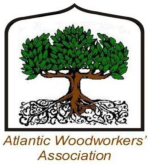
This is a little technique for a lathe that I saw in Fine Wood working magazine. Many of you may have discovered this idea already but I hadn't thought of it and I think it is a great idea. I will be using it.

Stan

The AWA library is open for business at each meeting. You are able to sign out your favorite book, the one with a project you are interested in. Here you see our librarian David Schlosberg signing out a book for Glenn McCarron.



Library 1: Photo by Stan Salsman



Atlantic Woodworker's

April Mini Challenge



At our April meeting our mini challenge was to make a frame, your choice of type and style. There were many wonderful projects that were turned out. Here you see Alexander McQuins with his frame made from rough wood from his basement.. Well done everyone.

Stan Salsman

Frames 1: Alexander McQuins. Photo by Stan Salsman

I thought I'd share a little of what has been keeping me busy the past couple of weeks and will continue until the end of May. The last weekend in May Opera Nova Scotia is putting on the production of, "Abduction from the Seraglio". I have been working on the sets which will go into the Dunn Theatre.



The risers are 20 ft by 20 ft and the highest point is 2 ft. . The items that are placed on the risers go as high as 16 ft..

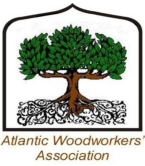


Illustration 1: There are lots of angles to match up



Illustration 2: This is the image we are trying to capture





Atlantic Woodworker's

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Intarsia
Artistry • In • Wood

Images of various pieces available by request

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New Shoes

Yesterday I went to the Camphill hospital to see a vet, Cliff Trites. I was in awe with what I saw, his room is filled with Intarsia wood art. It is all displayed on his wall including the one here. I learned that he was an AWA member at one time. Maybe one of you knows him or have heard of him.

Stan Salsman